

From: Asia Freeman <asia@bunnellstreetgallery.org>  
Subject: **Fwd: September/October at Bunnell**  
Date: November 30, 2009 12:01:20 PM AKST  
To: Bunnell Street Arts Center <info@bunnellstreetgallery.org>

Begin forwarded message:

From: Bunnell Street Arts Center <asia@bunnellstreetgallery.org>  
Date: September 10, 2009 4:01:17 PM GMT-08:00  
To: [asia@bunnellstreetgallery.org](mailto:asia@bunnellstreetgallery.org)  
Subject: **September/October at Bunnell**  
Reply-To: [asia@bunnellstreetgallery.org](mailto:asia@bunnellstreetgallery.org)

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106 West Bunnell, Suite A Homer, Alaska 99603 | [www.bunnellstreetgallery.org](http://www.bunnellstreetgallery.org) | 907 235 2662

Dear Asia,

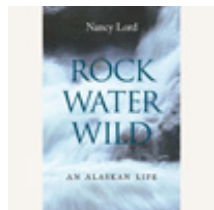
Welcome to our new online newsletter! We hope this makes our communication with you easier and more efficient. Look forward to changes as we explore this new approach. Your feedback helps Bunnell tremendously! The calendar on the right corresponds to more in-depth articles below about upcoming events. Be aware our postmark deadline for 2011 Exhibitions is Oct. 31. You can learn about Bunnell Street Arts Center, membership and supporting with the "Quick Links" tabs to the right. Forward this to a friend or unsubscribe easily. *Thank you* for your support!

### September 4-30: Denis Keogh, monotypes



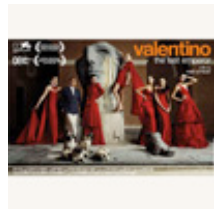
"As a young boy I was given large discarded topographic maps to use as drawing paper. One side was covered with mysterious lines, colors and symbols, a cartographer's abstraction of a specific place, occupied only by my imagination and inviting exploration. The other side was a vast white plain, empty and offering a place for invention and expression. Somehow the two impulses, wandering and conjuring, found a compatible vehicle in me. I have come to consider my work, some fifty years later, to be a continuation of the same activity that occupied me with those maps. My art is a matter of filling in the other side of the map."

### September 14: Nancy Lord Reading and Book Signing



Nancy Lord is Alaska's writer laureate and a Pushcart Prize-winning author. Her previous acclaimed books include *Fishcamp*, *Green Alaska*, *The Man Who Swam with Beavers*, and *Beluga Days*. She will read from her new novel, *Rock, Water, Wild*, which will be available for \$24.95 hardcover. Monday, September 14, 7:00pm.

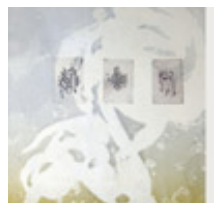
### September 27: The Clothing of Love



Fashion Show and Film Extravaganza. A fashion show features wedding-inspired Homer couture by Lynne Burt, Amanda Matke, Ann-Margret Wimmerstedt, Irene Root and Kari Multz and is followed by a screening of the award-winning film, "[Valentino: The Last Emperor](#)." The documentary follows the legendary Valentino and his longtime business partner, Giancarlo Giammetti, in the final two years of their careers and features unprecedented access to the temples of haute couture. The struggle of art against commerce is at the center of the film, but in the end, the story is about love.

Tickets are available at Bunnell, The Fringe, 2-2-Tango and the Homer Theater, \$15. Sunday, September 27, 7:30pm.

### October 2 - November 4, Gretchen Sagan, "Scratch Game"



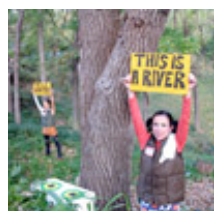
Opening Reception Friday Oct. 2, 5-7pm, Talk at 6pm. In her new prints and sculptures exhibiting artist, Gretchen Sagan asks: "What lies beneath the surface? Overwhelmingly, the odds are against us but at the same time we are compelled to take a chance. *Scratch Game* explores the spectrum of emotion that is created just before a simple movement uncovers what was hidden.

The games offer varying prizes and come in a variety of sizes and shapes. These revealing moments can be victorious or disappointing. But to win one must take the risk, and as with personal relationships the discovery can be rewarding or come to nothing." (detail shown)

### October 3: *The Big One*, 7 pm at the Pratt Museum

Cyrano's Theatre Company presents a dramatic story about Black Gold and Alaska... individuals on the fault-line between corporate capitalism and Earth-stewardship. *The Big One: A Chronicle of the Exxon Valdez Oil Spill*, by Dick Reichman. Traveling to Homer for one night only! Sponsored by Pier 1 Theatre, the Pratt Museum and Bunnell Street Arts Center  
Admission: \$10 More information at [www.cyanos.org](http://www.cyanos.org)

### October 16th-18th: "The Thank-You Bar" by Catalyst



Alaska Grown/Minneapolis-based choreographer Emily Johnson and [Catalyst](#) present a new dance-theater work *The Thank-you Bar*. The performance uses dance, live music, storytelling and visual image to connect ideas of displacement, longing and language to history, pre-conceived notions, architecture, and igloo-myth. Created and performed by choreographer Emily Johnson with [Blackfish](#) composers/musicians James Everest and Joel

Pickard. The dance performance is followed by an improvised blues inspired music concert by Blackfish.  
Shows Friday and Saturday at 8pm with Blackfish concert following at 9:15. Tickets \$15, seating is limited, call early.  
Sunday, Blackfish concert at 8pm, Tickets \$15.

### October 23 and 24: Jazzline Dance at the Mariner Theater

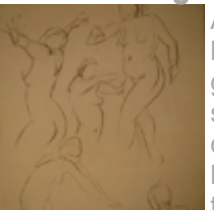


Bunnell Street Arts Center presents *Jazzline*, Jocelyn Shiro-Westphal's 9th annual choreographed performance featuring the incredible talents of Homer youth and adult dancers. This year's outstanding performance includes Broadway-inspired musicals, a Michael Jackson montage, the Spirit of the Drum dance and numbers from the Phantom of the Opera. Jocelyn's *Jazzline* is a celebration of community talent and commitment. Proceeds benefit

Bunnell's Artist in Schools and Summer Arts Camp programs. These shows sell out to standing room only, purchase tickets early!  
Tickets are \$8-youth 18 and under/\$12 Bunnell members/\$15 general, available at the Homer Bookstore and Bunnell.

**Dance Special: Buy one ticket for both Catalyst and Jazzline for \$20 (Save \$10!) only at Bunnell Street Arts Center.**

### Life Drawing Group Resumes October 20, 6:30 to 9 PM



Anyone can join Homer's Life Drawing Group! Draw from a live model in the quiet atmosphere of Bunnell's main exhibit gallery. Life Drawing meets this winter on Tuesday evenings, starting October 20, from 6:30 to 9 PM. Bring your own drawing supplies - no instruction is provided. Drawing horses and tables and chairs are provided. \$7 is requested to help pay for the model. Participants must be current members of the gallery at the \$30 Individual level or higher. Its easy-- click on the membership link in in the right column of this newsletter or stop by Bunnell. For more information about Life Drawing Group or to learn about modeling (models are needed!) please call Gaye Wolfe at 235-7696.

[Join Our Mailing List!](#)

**Quick Links**  
[Apply for a Show](#)  
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[Membership](#)

**September/October Schedule**



**Denis Keogh**  
Exhibiting Artist  
September 4-30

**Last Songs**  
Concert  
September 5

**Nancy Lord**  
Reading & Book Signing  
Sept. 14

**Clothing of Love** Fashion Show & "Valentino" film, September 27  
Homer Theater

**Gretchen Sagan**  
Exhibiting Artist  
Oct.2-Nov. 4

**The Big One**  
dramatic play  
October 3  
Pratt Museum

**The Thank-you Bar** Dance Performance/ Installation followed by Blackfish concert. Oct. 16 & 17

**Blackfish**  
Improvisational Blues  
Oct. 18

**Life Drawing**  
Tuesdays starting October 20

**Jazzline**  
Oct. 23, 7pm  
Oct 24, 3 & 7pm  
Mariner Theater

all events at Bunnell unless otherwise indicated

**Rent the Gallery space for special events!** Its a great space for private parties -- we're stocked with plenty of tables and chairs, table cloths, etc, and Maura's provides terrific catering! Call us for details: 235-2662

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