

LES YEUX NOIRS: "Black eyes," A Band of Gypsies

April 2, 8pm
April 3, 9pm



For over a dozen years, this Paris-based sextet has explored an overlay of Gypsy, Jazz, and Jewish music with Arabic drums and dueling violins. April 2, 6:30 pm free outreach "unplugged" set at Bunnell; 8 pm concert at Down East Saloon, and April 3, 9 pm concert at Down East Saloon. Concert tix: **\$22 advanced; \$20 Bunnell members in advance. All tix \$25 at the door.**

Sponsored in part by WESTAF/TourWest and the National Endowment for the Arts with additional support from The Driftwood Inn, Downward Dog and Down East Saloon.

Susan Joy Share, "Animated Library," April 2-28



A collection of books, props, collages and ceramics by Anchorage artist, performer and book conservator, Susan Joy Share. Her unique sculptural books have been exhibited nationally and internationally, including Ireland, England and Hungary. She has received grants from the New York State Council on the Arts, the Alaska State Council on the Arts and the Ludwig Vogelstein Foundation, Inc. Her work is in collections of the Victoria and Albert Museum, London; The Brooklyn Museum of Art; The National Museum of Women in the Arts, Washington DC among others. Share was the Artist for the Governor's Awards for the Arts in Alaska in 2003.

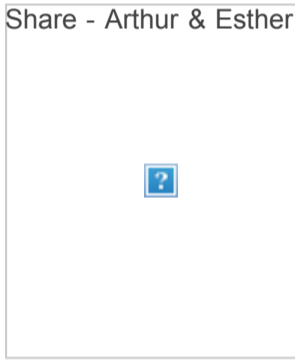
April 11, 5 pm: Peter Kaufmann, "Creativity, Community Voice and Transformation in South East Asia"



In an evening of activities, slides and stories Homer resident Peter Kaufmann will share experiences from working with theater and arts for communication. In 1997 Peter and partner Wendy Erd left Homer to volunteer for a year in Vietnam. That experience grew into 14 years of working and learning as a creativity and communication consultant for international and local NGO's. Peter works with creativity as a process for discovery and change and a pathway to produce community based theatre, radio, film, print and other forms of social communication. He has worked for more than 40 organizations in 6 countries in a wide range of applications and concerns using creative

process to explore, investigate and take action. He has worked with are HIV positive mothers, Buddhist monks, sex workers, drug users, disabled youth, community educators, trainers, teachers, social workers and counselors, teams, managers and organizations. Peter works from a broad palate of theater and story forms, arts disciplines and creative practice models, which he will share at Bunnell.

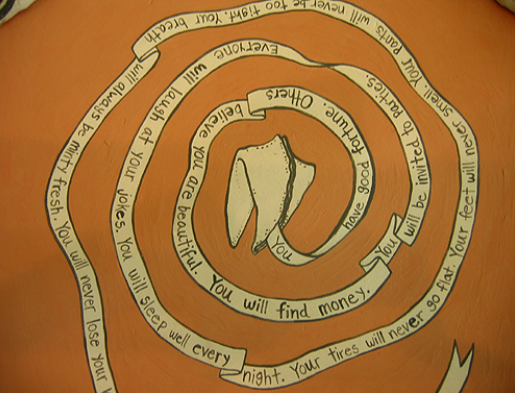
April 16 and 17, 8 pm: Arthur and Esther,



The dark comedy that won acclaim at the New York Fringe 2007 and in 2008 at the Phoenix Theatre in San Francisco, probes the murky and marvelous world of small-town librarian, Arthur Huey. A spectacular story of one man's unorthodox attempt to reconcile the ghosts of the past with the promise of the future, Arthur and Esther was written by Ross Howard and performed by Tom Atkinson who has been performing, directing and producing, mostly in Kenai and Anchorage but also in England, Colorado and Washington, for forty years. He has

performed at Pier One Theatre and all over the peninsula. Admission is "pay as you can," \$15 suggested. Imagine the play staged in the context of Susan Joy Shares, "Animated Library".... and then come experience it!! Image by Susan Joy Share.

April 30: Plate Project Opening Reception and open Membership Meeting, 5 pm.



Featuring over 75 Alaskan artists, the Plate Project is a showcase of diverse community talent and Bunnell's annual membership drive featuring unique and functional dinner plates that feed the gallery and festoon the walls of hundreds of Alaskan homes. Join us for our new annual meeting date timed with the opening of the Plate Project,

April 30 at 5 pm. Everyone is welcome! All plates are available as premiums for membership gifts of \$100 and above to the non-profit Bunnell Street Arts Center. Celebrate the generous volunteers that support Bunnell, vote for Board members and share your thoughts about Bunnell's direction. The 2010 collection will remain on display through June 1. Gina Hollomon and Ward Hulbert will host a Bunnell membership garden party in Anchorage in June where plates will be available to members. Detail of plate painted by E.E. Irving in 2010.

Volunteer Spotlight: Ahna Iredale, Plate Project Coordinator Extraordinaire since 1994.



Since its inception in 1994, the Plate Project has been coordinated by a visionary and devoted member of Bunnell's founding Board of Directors, Ahna Iredale. A potter with one of Alaska's busiest production studios, Ahna has shown work all over Alaska in fairs for many years, while also producing unique bodies of work for special and solo exhibits annually. Along with several other supportive Homer potters including Lisa Wood, Paul Dungan, Marie Herdegen, Annette Bellamy, Ruby Haigh, Marie Janetson, Lynn Naden and Maygen Janetta, Ahna creates anywhere

from 12 to 25 "blank" plates as canvases, as needed to complete the desired display of at least 100 plates each year. Painters statewide--too numerous to mention here--donate their time and imagery for the project. Coordinating the Plate Project involves dozens of hours creating plates, overglazing all of them with a transparent coat, and firing them (up to 100 per year) sometimes more than once in her studio, Raven Ridge Pottery. Ahna has fired over 1500 plates to support Bunnell's mission in the last seventeen years. **That's commitment!** Ahna's vision, fortitude and skill in producing this project are truly a remarkable and lasting gift to Bunnell and all the supporters, students, artists of diverse media, educators and life-long learners who fuel and spark this center.

Bunnell Street Arts Center is a non-profit organization supported in part by grants from the City of Homer Alaska Program through the Homer Foundation, the Ramuson Foundation, the Alaska State Council on the Arts, the National Endowment for the Arts and the American Recovery and Reinvestment Act.

The arts center is open Monday through Friday 11 to 5 PM and Saturdays noon to 4 pm through the winter.

April Events

see articles on left

Susan Joy Share
Exhibiting Artist

Les Yeux Noir
French Gypsy Jazz
sextet at Down East Saloon
April 2 & 3

Peter Kaufmann
Creativity, Voice...
Transformation in SE Asia, April 11

Arthur & Esther
a dark comedy
Tom Atkinson
April 16 and 17

The Plate Project
Opening
April 30

Artist in Schools
Art Koeninger at Voznesenka
March 22-April 2

Eddie Wood
Artist in Schools,
Homer Middle School, April

Jocelyn Shiro-Westphal, Artist in Schools, Homer High, April

Lynn Naden, Artist in Schools, Chapman Elementary, April 19-30

Looking Ahead...

Melissa Bledsoe Fischer, "Jazzmom"
Jazz Trio Returns for Mother's Day concerts
May 8, 8 pm
May 9, noon brunch

Object Runway Fashion Show from IGCA in Homer
May 29, Alice's

Serge LeComte book release party and reading, May 2
Letters of Misanthrope Dogood Goodman

Melissa Walker book release party and reading, June
A Place for Delta

Hallie Hudson concert, July

and there's more Jazz for Jazz lovers! **Marshall Hawkins and Markus Berger** return in August for concerts with Joe DeCino, Lucius Oliver, **jazz clinics** and jam sessions with local talent July 31 - August 7.

Quick Links

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