

Valentine's for Jazz Lovers, with Melissa Bledsoe Fischer

February 13th, 7:30pm

....And a live auction of tickets to the musical "Chicago" with round trip air travel & hotel for two



Anchorage Jazz diva Melissa Bledsoe Fischer joins Dirk Westphall on bass and Pat Owens on horn to present a jazz-filled Valentine's evening. A pianist and vocalist with 4 Cd's to her name (and 4 children), "Jazzmom" Melissa Bledsoe Fischer was voted "Best Singer" in 2005 and "Best Solo Act" in 2009. She can make any jazz tune all her own with a vocal quality that ranges from soft and sultry to bold and bawdy. Anchorage friends warn not to miss her! The evening includes fine beverages, Maura's lavish appetizers and truffles from Kim & Gordon Terpening's chocolate shop. All-inclusive tickets: \$35 general/\$30 members.

****Purchase tickets by Friday, Feb. 5th for 20% off****
****That's \$28 general/\$24 members****

VALENTINE'S EVE AUCTION

Chicago tickets with Round-trip airline tickets and hotel for two.



Broadway's sexy smash hit plays at the Atwood Concert Hall on Tuesday February 23rd at 7:30 pm. A Valentine getaway for two with GrantAir tickets and a night's stay in downtown Anchorage to attend this fabulous musical.

KN Goodrich, February 5-March 3, "Seen from the Maze"



Opening Feb 5, 5-7 pm. Artist talk at 6pm. Anchorage-based mixed media artist, K N Goodrich's exhibit of new work consists of 18 mixed media acrylic paintings on torn and joined paper. Themes of sacrifice and betrayal from both male and female perspectives pervade this intensely personal body of work. She creates "artwork in a search for peace, clarity and order from my own experience of the world as a place of disorder, chaos and uncertainty."

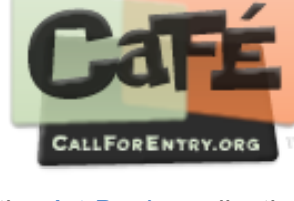
Film Night with Wendy Erd, February 5, 7:45 pm



Homer community-based video facilitator, Wendy Erd, will share how a video project in Yunnan and Vietnam germinated in the most wonderful way. "The seed was a film I had worked on together with people from Port Graham about their Aluutiq language. I shared their story at a Community Doc Film Festival in Kunming and it rippled out to become this project," she says. Erd will

present a 10-minute digital story introducing their project, followed by two 40-minute videos including "Nhay Boi Festival in Tham Ve Village" about a Dao tradition of Shamanism and " Our Jiabi Village" about Tibetan daily life in a small remote village below the sacred Kawagabo mountain.

CaFE training, Wednesday, February 17th, 3-5pm



Bunnell hosts a workshop to familiarize artists with WESTAF's Call For Entries website: CaFE.org. Artists can upload digital images of their work, set up an artist's profile and apply to Calls for Entries in Alaska and around the country. CaFE.org is the online application site for all Calls for Art for the Alaska State Council on the Arts (AKSCA), including the Art Bank application with a deadline of February 28th. Artists may participate in person at Bunnell or by teleconference by phone and with their own computers. Other workshops may be scheduled according to artists' needs.

Under :30, Performance Art, February 26th and 27th, 7:30 pm



Out North's 16-year tradition of quirky one-person performances by local artists with a running time of under a half hour each.

"Fear No Fear" the visual artist Don Decker takes a light-hearted look at our common fears through performance video and a live reading. It was "The most beautiful part of the night," according to Mike Dunham, ADN.

"Letters to Ho Chi Minh" by Van Le explores a journey back to a country, a time and a history that is the backdrop to her family's escape from Vietnam.

"Apocalypse When I Get Around To It" Mark Muro returns for his fifth Under :30 with a story involving a clash of mythologies, both personal and political that he experienced on a recent road trip with an ultra-

conservative sibling.
 Admission: \$10-\$20 Pay as you are able.

Plate Painting Workshop, Saturdays in February, 12-4pm



The 17th annual Plate Project kicks off in February with Saturday workshops led by our most experienced plate painters. Join us in the warm and sunny gallery to learn new and best techniques for successful plate-painting. All artists, community members and art students welcome. Bring someone new! Plate Project is a great way to discover and encourage new talent!

The Plate Project is a membership drive led heroically by Ahna Iredale for 17 years. The Plate Project raises over \$15,000 every year and underpins Bunnell's fundraising and grantwriting efforts to bring you another year of innovative and thought provoking art.

Accepting applications for the Alex Combs Artist Award



The Alex Combs Artist Award is a designated fund administered by the Bunnell Street Arts Center. Alaskan artists working in ceramics, painting and sculpture may apply for up to \$500 to explore new techniques and ideas through workshops and symposiums. The awards are based on the merit of the work and are limited to one award per artist per year. Postmark

dead lines for proposals are April 1 and October 1. To apply please submit to Bunnell Street Arts Center:

- 10 digital images (300 dpi) of work that has been completed in the last two years
- letter of intent
- artist statement
- resume

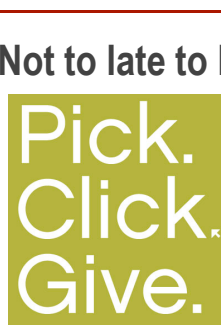


Artist in Schools

Bunnell's 2010 Artist in Schools program began in January with Ahna Iredale instructing ceramics for West Homer Elementary's third through sixth graders. Students embellished clay slabs with stamps, creating beautiful mugs. Annette Bellamy lead a week about clay process exploration in at Fireweed Academy's third through sixth graders January 22-29. Students created stories and built villages.

Eddie Wood will instruct Creative Story Telling, Percussion Instruments and Movement at Paul Banks Elementary February 8-19. Bunnell Street Art Center's Independent Artist in Schools program, now in its eleventh year, is generously supported by Jewel and Alaska State Council on the Arts with support from the Rasmuson Foundation. These funds, which are raised by Bunnell Street Arts Center, are matched dollar for dollar with school (District and PTO) contributions.

Not to late to Pick.Click.Give...



Alaska's PFD Program, Pick.Click.Give provides an innovative way to donate to Bunnell and other organizations that make a difference in Alaska.

Its easy, just click the "Gift of Giving" after your 2010 PFD application. Select Bunnell and the amount you wish to donate, and please..provide your contact information! We want to acknowledge and recognize your generous support.

Thank you!

Life Drawing Group, Tuesdays, 6:30 to 9 pm

Draw from a live model in the quiet atmosphere of Bunnell's main exhibit gallery. Bring your own drawing supplies - no instruction is provided. Drawing horses and tables and chairs are provided. \$7 is requested to help pay for the model. Participants must be current members of the gallery at the \$30 Individual level or higher. For more information about Life Drawing Group or to learn about modeling (models are needed!) please call Gaye Wolfe at 235-7696.

Bunnell Street Arts Center is a non-profit organization supported in part by grants from the City of Homer Grants Program through the Homer Foundation, the Ramuson Foundation, the Alaska State Council on the Arts, the National Endowment for the Arts and the American Recovery and Reinvestment Act.

The arts center is open Monday through Friday 11 to 5 PM and Saturdays noon to 4 pm in April.

February

Events



KN Goodrich
 Exhibiting Artist
 February 5-March 3

Film Night with Wendy Erd
 Feb 5

Jazz Valentine
 Melissa Bledsoe Fischer,
 pianist
 February 13
www.bunnellstreetgallery.org

Eddie Wood
 Artist in Schools
 at Paul Banks Elementary

Under 30
 performance art by
 Don Decker, Mark Muro and
 Van Le
 from Out North
 February 26 and 27
www.bunnellstreetgallery.org

CaFE training
 learn how to enter online art
 competitions
 February 17
www.bunnellstreetgallery.org

Life Drawing
 Tuesdays 6:30-9pm

Looking Ahead...

Jim Woodring Seattle
 Cartoonist
 US Artists Fellow
 Artist-in-Residence
www.jimwoodring.com
 March

Arthur & Esther
 a dark comedy
 Tom Atkinson
 March 26 & 27
www.bunnellstreetgallery.org

Susan Joy Share
 Exhibiting Artist
 April

The Plate Project
 April

Les Yeux Noir
 French Gypsy Rock to
 Yiddish pop with dueling
 violins!
 April 2 & 3 [Les Yeux](http://www.lesyeuxnoir.com)
[Noir website](http://www.lesyeuxnoir.com)

Quick Links
[Apply for a Show](#)
[Artist in Schools](#)
[Membership](#)

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