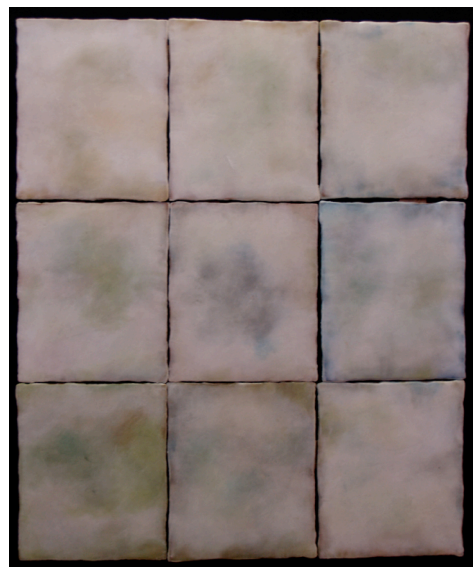


Alexandra Feit, Encaustic Paintings on exhibit, June 4 - June 30



"My paintings are made of many thin layers of wax and pigment, scraped on and off a wood board to create a beautiful, layered surface. My work draws equally from minimalism and nature. Subtle shapes and colors lead one to the minutia of experience. Winter in Alaska is a palette of gentle shifts in light. Generally there is white everywhere for months on end so the smallest hint of color screams its presence. I feel a similar sense with minimalist art, where the visceral sense of a piece enriches its simple form or color."

Carla Potter, Sculpture on exhibit June 4 - June 30



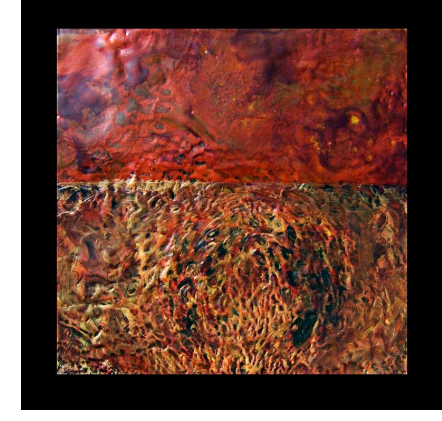
Alaskan artist, Carla Potter, shows her MFA thesis work, porcelain figures, from her recent graduation from the University of Nebraska at Lincoln. "My interest in art and figuration has its roots in a childhood where ballet classes and performing were my first love. This work is about an accumulation of experience that relates to that rich formative time in my life, so I chose a format of presenting the figure that reflects that stage of my life. I make small-scale narrative sculptures that show me at various ages with objects that are emblematic of my experiences at those times."

Jane Ferman Kilcher, Thursday, June 10, 2010, 7:30 pm



Homer rock star and singer songwriter Jane Ferman Kilcher plays her own compositions and a piece by Rachmanioff on Bunnell's grand piano. The feminine edge in Homer's beloved folk-rock band, Yellow Cabin, Jane has previously performed at Bunnell and wowed audiences around Alaska as a member of the band in the traveling rock opera, *Hedwig and the Angry Inch*. Jane Ferman's energy and passion will blow you away. Her lyrical style and vocal range are reminiscent of Kate Bush one moment and KD Lang the next. You'll love Jane! \$15 suggested admission; pay as you can.

ENCAUSTICS WORKSHOP JUNE 15 AND 17, 2 days only with Ann-Margret Wimmerstedt at her home studio.



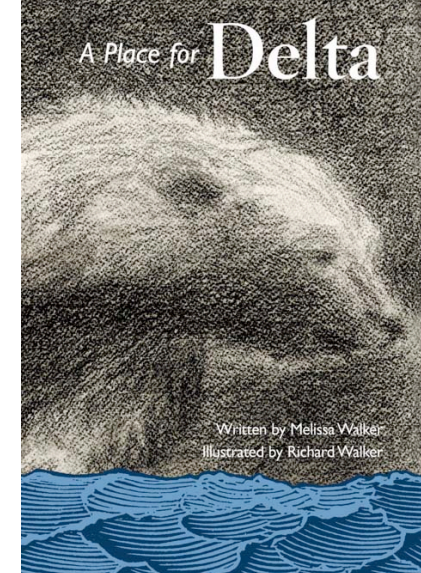
Ann-Margret Wimmerstedt, "High Pass", 12" x 12" encaustic on wood panel, 2009

Encaustic is a medium of beeswax mixed with ground pigments. Layers are fused with heat and can range from transparent to opaque, wispy thin to thickly dimensional. Encaustic is luminous, forgiving and versatile. New materials and tools, books and blogs have generated a wealth of renewed interest in this ancient media.

This is a mixed level two-day workshop (with a day off in between). After demonstrations and discussion the class will explore tools, materials, supports, heat sources, paints and mediums, mark making, transfers,

collage and embedding. \$165 for both days, \$150 Bunnell members. June 15 and 17, 10am-5pm, with a day off in between.

Melissa Walker, A Place for Delta, book release & reading, June 17, 5:30 pm, free



Books signed and sold to benefit Bunnell, a non-profit arts center

2010 Best Children's Fiction International Book Award winner

A Place for Delta follows young Kate who is given a chance to study under Dr. Yu, an expert in the study of polar bears. Living in the northern reaches of Alaska doesn't bother Kate as long as she is learning about the wild. What she doesn't expect is a chance to rescue and raise a polar bear.

For several summers, writer Melissa Walker has retreated from hot Southern summers to an Alaskan cabin where she has enjoyed working on the manuscript for *A Place For Delta*.

Peggy Stern on piano with Sweet Sue Terry on saxophone and the debut of the Homer Jazz Chorus, June 29, 7:30pm.



Acclaimed New York jazz pianist, who is remembered for her outstanding performance in the "Manhattan Club" at Bunnell a couple years back, returns with support from Homer jazz enthusiasts to lead performances in Homer and Halibut Cove in late June. Following a performance at the Quiet Place, [Peggy Stern](#) (on piano) will lead a jazz vocal ensemble with Sweet Sue Terry on sax at Bunnell on June 29. Tickets \$15 suggested; pay as you can.

Plate Project Membership Party in Anchorage June 26, 2-5pm



Plate by Ruby Haigh / Elizabeth Eero Irving

Renew your Bunnell membership and choose a Plate Project plate at a membership party at the studio/gallery of Gina Hollomon and Ward Hulbert, 5226 Strawberry Road in Anchorage from 2-5 pm. Join Bunnell board and staff for a delightful afternoon with refreshments to share ideas and vision for Bunnell and contemporary art in Alaska.

Already renewed? Need to

renew? Call us at 235-2662 with your membership pledge and choose a plate from the [online gallery](#). Your support makes this arts center a thriving organization! Thank You!

Bunnell Street Arts Center is a non-profit organization supported in part by grants from the City of Homer Grants Program through the Homer Foundation, the Ramuson Foundation, the Alaska State Council on the Arts, the National Endowment for the Arts and the American Recovery and Reinvestment Act.



The arts center is open Monday through Saturday 11 to 6 PM and Sundays noon to 4 pm throughout the summer.

June Events

Jane Ferman Kilcher in concert June 10, 7:30 PM

Encaustics Workshop June 15 and 17 with Ann-Margret Wimmerstedt

Melissa Walker Book release A Place for Delta June 17, 5:30 PM

Plate Project in Anchorage June 26, 2 - 5 pm

Peggy Stern, pianist, vocal jazz ensemble with Sweet Sue Terry, on sax, June 29, 7:30pm

Awards!

Alex Combs Artist Awards:

[Sheary Clough Suiter](#)

[Sheila Wyne](#)

The Alex Combs Artist Award Fund is a designated fund administered by the Bunnell Street Art Center for artists working in ceramics, painting and sculpture.

Individuals may apply for up to \$500 to explore new techniques and ideas through workshops and symposiums.

Artists are required to be an Alaskan resident.

Object Runway Revisted Awards:

first show: (people's choice awards)
First Place: Amanda Miotka, "Aurora"

Second Place: Sheila Wyne and Virginia Wendell, "Buzzkill" gown

Third Place Samantha Clark "Daughter of Hephestus"

Fourth Place Kari Multz "Fit to Be Tied"

Fifth Place Rebecca Voris "Butterfly Cape"

late show (people's choice awards)
First Place: Sheila Wyne and Virginia Wendell, "Buzzkill" gown

Second Place: Kali Bennett "Green With Envy"

Third Place: Amanda Miotka, "Aurora"

Fourth Place: Ann-Margret Wimmersted "Black Origami"

Fifth Place: "Women's snowsuit" Lindsay Clark

thank you sponsors!

The Fringe Northwind The Upstairs Boutique Homer's Jeans

Looking Ahead...

Annette Bellamy exhibit, July

Hallie Hudson concert, July

Antionette Walker and Ahna Iredale exhibit, August

Jazz in August Marshall Hawking and Mark Berger return in August for concerts, clinics and jam sessions with local talent July 31 - Aug 7.

Garry Kaulitz exhibit, September

Michael Houston Artist in Residence - Alaska AIR / USA Artist October

Keren Lowell exhibit, November

Lynn Marie Naden exhibit, Dec.

Quick Links

[Apply for a Show](#)

[Artist in Schools](#)

[Membership](#)

Bunnell's Board of Directors:

Rika Mouw, President
Gaye Wolfe, Vice-pres.
Diane McBride, Sec.
Michele Miller, Treasurer
Art Koeninger
Flo Leocart
Lee McCartt
Eva Saulitis
Sam Smith
Aimee Sulczynski
Carol Swartz
Ann-Margret Wimmerstedt
Jerami Youngblood

Join Our Mailing List!