

**Shih and Morelli exhibit explores passages, acceptance**



Morelli / Shih installation view, April

"Crossing the River of Death, A Prayer for Japan," by Homer ceramic sculptor, Cynthia Morelli in the foreground. "Yesterdays," (43" x 48 inches) a mixed media painting by Tina Shih of Fairbanks at Bunnell Street Arts Center on the wall at left. Shih presents paintings and wall installations created over the past 15 years. Morelli presents new ceramic sculptures. One hardly believes that these two artists worked independently, each exploring themes of acceptance and transition, as their installation is so visually complementary, fluid and evocative.

**Playwright Brian Hutton presents double feature April 8, 9, 8pm**

Anchorage performance artist, poet, actor and puppeteer Brian Hutton returns to Bunnell with two plays, "20th Century Man" and "In their Own Words", a documentary play about anarchists Emma Goldman and Adolph Fischer (also the playwright's great-uncle), for two performances Friday and Saturday, April 8th and 9th at 8 PM. Hutton follows his Homer shows with a week of slam poetry workshops at Homer Middle School as Artist in Schools. The "20th Century Man" muses on past, present and future as a mad scientist waits for his time machine to warm up, and reflects upon his return. "In Their Own Words" is the story of 19th Century anarchist Adolph Fischer, who was falsely convicted and executed at the "Haymarket Eight" trial in Chicago 1886. It is also the story of Emma Goldman, a young women, who on the day of the hangings, packed her bags to join the movement fighting for working class rights, against the draft and U.S. involvement in the 1st World War.



Emma Goldman

The script for "In Their Own Words" is woven from autobiographical writings, trial transcripts and newspaper clippings from the times. Showtime for the double feature is 8 PM on April 8 and 9 at Bunnell Street Arts Center.

**Community Video Portrait with Hasan Elahi April 14 Only**

An installation sponsored by Alaska Design Forum, the Pratt Museum and Bunnell Street Arts Center features a community video portrait created by visiting artist Hasan Elahi. Hasan Elahi has proposed to facilitate *Community Video Portrait* as a communal vessel for the exploration of History as Common Space. The idea is to capture shared community history as Common Space, and present the media in an art installation at a public space. Elahi says, "This project is about telling stories; telling stories to each other... stories of Homer...communal stories, mythical stories, happy stories, sad stories... stories about Homer, stories about bars, stories about churches, stories about family...stories about the sea, stories about stories, and stories about the people in Homer." Come experience the one-day installation April 14 with an artists' talk at 6 pm. The video will be archived by the Pratt Museum.

**Secrets Under the Skin Installation April 29 - May 4**



This collaborative project includes video, paintings, illuminated manuscripts, photos and photographic assemblages that document the link between religious Cuban and Ghanaian ceremonies. The installation is based on extensive years of fieldwork in Ghana and Cuba by Dr. Jill Flanders Crosby, Professor of Theatre and Dance,

University of Alaska Anchorage. Flanders Crosby's fieldwork traces religious rituals, dances and rhythms linked across continents as a result of the Trans-Atlantic slave trade.

*Secrets under the Skin* stems from Flanders Crosby's vision of translating field work experiences and the stories and lives of those she has danced beside into an installation that honors and respects cultural context, movement qualities and elder narratives, but is recast as a contemporary, multi-disciplinary project. Artists collaborating on this project include Dr. Jill Flanders Crosby, Brian Jeffery, Brandon McElroy and Susan Matthews. Other artists represented through media include Marianne Kim, Melba Núñez Isalbe and Roberto Pedrosa García.

The opening reception will be held Friday, April 29th from 5-8pm with the exhibit talk at 7pm. The Homer exhibit follows a premiere showing at Fundación Ludwig in Havana in December, 2010, an opening at Museo Constantino Barreda Guerra in Perico, Cuba and an opening at the Kimura Gallery, University of Alaska Anchorage in January. For more see: [Secrets under the skin](#)

**Gillespie, Wimmerstedt offer 2-day Encaustic Workshop April 30 and May 1st, 10-4pm**

For those who have been patiently waiting to study with Sandy, another opportunity is coming! Sandy will join Ann-Margret Wimmerstedt at her wonderful waterfront studio in Homer Ann-Margret Wimmerstedt at her wonderful waterfront studio in Homer to lead a two-day workshop at from 10 to 4 April 30 and May 1. Sandy will demonstrate her encaustic techniques including assemblage and ways to incorporate photographic imagery and text. Ann-Margret will focus on 3-D sculptural/assemblage and textile-oriented applications of encaustics. For info email [sandygillespiestudio@gmail.com](mailto:sandygillespiestudio@gmail.com).



Bunnell Street Arts Center's Visual Arts Exhibition program is sponsored by

**THE PAUL G. ALLEN FAMILY foundation**

The arts center is open Monday through Saturday 12 to 5pm.

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**April 2011**

**PLATE PAINTING!**

ongoing through April 23. Plate Project Opens May 14, with Bunnell's Annual Meeting

EXHIBIT 4.1-23  
 TINA SHIH paintings  
 CYNTHIA MORELLI ceramic sculpture

BRIAN HUTTON  
 Performance Art  
 "Time Machine, 2" and "In Their Own Words: Emma Goldman & Adolph Fischer,"  
 April 8 & 9, 8 pm

Common Space  
 Video/installation  
 HASAN ELAHI  
 Artist Presentation sponsored by ADF  
 April 14, all day  
 Talk at 6 PM

EXHIBIT 4.28-5.4  
 SECRETS UNDER THE SKIN  
 multidisciplinary installation explores the migration of artistic practices from Ghana to Cuba and beyond spearheaded by UAA's Dr. Jill Flanders Crosby

**Summer Figure Study starts 4/19**

join Brianna Allen and other local artists for a 5-week series for drawing, sculpture or paintings in the inspiring atmosphere of Bunnell Street Arts Center. No instruction is provided. A single 15-hour pose is split between 5 weekly sessions from 6 to 9 pm, April 19 to May 17 at Bunnell. Cost \$60 to \$85. Sign up with Brianna 299-7403 by 4/19 to get the lower price. Pose, lighting and set-up will be decided by the participants. More sessions to follow depending on interest.

**Artist in Schools Update**

completed  
 Eddie Wood at Paul Banks  
 Eddie Wood at Nikolaevsk  
 Ahna Iredale at Kachemak Selo  
 Jack Dalton and Allison Warden at Fireweed Academy

in-process  
 Lynn Naden at Little Fireweed

upcoming  
 Brian Hutton at Homer Middle  
 Linda Lyons at Kachemak Selo  
 Paul Schweigert and Elizabeth Ware at West Homer Elementary  
 Paul Schweigert and Elizabeth Ware at Chapman Elementary  
 Ahna Iredale at Flex  
 Eddie Wood at Seldovia for High School Students from Seldovia, Graham, Tyonek, Nanwalek, and Hope

Bunnell's Artist in Schools program is funded in part by Alaska State Council on the Arts with additional support from Rasmuson Foundation and Jazzline and ERA Aviation.

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