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**Time Immemorial: play tells history of an Inupiaq village**



Two characters, Tulu and Miti, deal with changes experienced by the Inupiaq, post-contact with Western culture. In the Inupiaq culture, it is believed that a spirit is reborn each generation, thus, Tulu and Miti are the same spirit throughout the play, in different manifestations, brother, sister, husband, wife, daughter, father, etc. The thought provoking play is written and performed by internationally-recognized Alaskan actors Jack Dalton Allison Warden.

**Time Immemorial: February 18 and 19, 7:30 PM at Bunnell Street Arts Center. Suggested ticket prices: \$15 general; \$12 Bunnell members; \$8 youth (18 and under) -- all are welcome! Pay as you can. Tickets are available only at Bunnell. Parental Advisory - difficult themes include teen suicide and alcoholism.**

*Time Immemorial was commissioned by Cyrano's Theatre Company in Anchorage, Alaska, in the summer of 2008, as one of five plays highlights the cultures and history of Alaska in celebration of Alaska's 50th Anniversary of Statehood. The commission and production were made in part to a grant from the Alaska Humanities Forum and the Rasmuson Foundation. Homer performances sponsored in part by WESTAF TourWest and the National Endowment for the Arts. Dalton is spening the week of Feb. 14-18 at Fireweed Academy as Artist in Schools in Homer.*

**Alaskan songstress Mariah Ver Hoef, 16, sings for 350 Earth**



Multi-instrumentalist Mariah Ver Hoef [Vur-Hoof] self-recorded and produced her first album of all original music at age fourteen. A year later she produced her second, and at sixteen, she has now released her third solo album.

Influenced by artist such as Linda Ronstadt, Vanessa Carlton, Fleetwood Mac, and Nickel Creek, Ver Hoef has developed a sound that puzzles genres. Somewhere between folk and pop she has created a body of work that varies

from simple acoustic to electric guitar-driven songs. Her albums have grown in strength as she has matured, and she continues to shape her own style. Born and raised in Fairbanks, Alaska, much of Ver Hoef's early work was inspired by the striking beauty of the wild and harsh climate of where she lives. At sixteen she writes about change and the simple fact of growing up. Ver Hoef continues to write songs and currently attends the University of Alaska, Fairbanks full time while finishing her high school degree. Apart from her music, she enjoys skiing, hiking, rock climbing, art and spending time with her older brother, Lander, to whom she dedicated her latest album, "[Space Between Two Worlds](#)." Mariah will perform at Bunnell March 2 at 7:30, following a family potluck - closing reception for 350 Earth. Tix: \$15 general; \$12 Bunnell members; \$8 youth to age 18. This is also the last opportunity to purchase works for sale from 350 Earth to raise funds for [350.org](#), a national non-profit promoting education and advocacy about global climate change.

**350 Earth Art Raises Awareness About Global Warming**



Red Polar Bear by Bjargey Ólafsdóttir -- Langjökull Glacier, Iceland, 26 November 2010. Created for the 350 EARTH planetary art show and painted with organic food dye approved for environmental use.

Bunnell's 350 Earth art show features some 350 works by artists of all ages from Homer and beyond. The show includes original art for sale by Homer artists to raise money for 350.org as well as over 300 works by local school kids plus a dozen images of large-scale outdoor art installations involving hundreds of people around the world promoting awareness of global climate change. opened February 4 with live music by Homer Youth String Orchestra and runs through March 2, closing with a family potluck at 6 pm, followed by a concert with Mariah Ver Hoef at 7:30. Proceeds from the show and concert support [350.org](#).



The arts center is open Monday through Saturday 12 to 5pm.

**Later Feb, 2011**

**PLATE PAINTING!**  
 Bunnell's annual membership drive, The Plate Project, is underway. Dozens of plates, generously created by local potters Ahna Iredale, Paul Dungan, Ruby Haigh, Lisa Wood, Lynn Naden and Marie Herdegen await painters to transform into unique collectables that provide essential operations support for this organization. Stop by Bunnell to pick up a blank plate to embellish by April 1.

**Mariah VerHoef concert 7:30, Mar 2 Bunnell, fundraiser for 350 EARTH**

**350 Earth on exhibit thru Mar 3 closing family potluck party March 2, 6 pm**

**Life Drawing**  
 ongoing till April & open to everyone every Tues. 6:30-9 for more info and/or if you are interested in modelling call 299-7403

**Time Immemorial**  
 a play telling the entire history of an Inupiaq village on the North Slope of Alaska  
 Feb 18, 19 at Bunnell, 7:30 pm. Tix at Bunnell

Cheese and Winte tasting at Bunnell: Maura's Cafe and Catering sponsors a tasting of new cheeses paired with Mel's wines on Feb. 25 at 6 pm.

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Bunnell Street Arts Center is a non-profit organization supported in part by grants from the City of Homer Grants Program through the Homer Foundation, the Ramuson Foundation, the Alaska State Council on the Arts, the National Endowment for the Arts, Paul G. Allen Family Foundation and people like you!