

Take Me to the Water, ceramic installation, by Nancy Munro



Alaska artist

Nancy Munro divides her time between Anchorage and Halibut Cove. Munro's solo exhibit, "Take Me to the Water", draws upon her love affair with the ocean through a series of sculptures inspired by marine life, both mythical and real. Sirens calling sailors to the shore, wall pieces that are part sea creature, part shaman mask--- forms that speak to the wonder of the sea. Munro has explored art since 1997 in coursework at the University of California, Berkeley, the Arts Students League in New York City and the University of Alaska, Anchorage. She is the founder of Saltwater Inc. image: "Kelp" porcelain paper clay, dimensions approximately, 24" x 70" variable, 2011.

Jazz Piano Mountain Adventure with Dan McElrath June 24

"About 40 miles by helicopter flight from Girdwood, I landed upon one of the most incredible sites I have ever seen, about 6000 feet in altitude overlooking the Marcus-Baker glacier and icefield, thunder rolling through the mountains as avalanches broke loose in the spring sunshine, no wind at all and about 45 degrees. It was the grandest of amphi-theaters. I will never forget that day. I have put together a new composition based on the event which I will share June 24th at Bunnell." Dan will share images and stills of his piano mountain adventure as a backdrop to new composition, and excerpts from his new release *Ajazzka*. [visit Dan McElrath](#) online.



Dan McElrath at 6000 feet with Piano overlooking the Marcus-Baker glacier and icefield

Dan McElrath is a graduate of the Furman University School of Music. He has performed for the past 30 years in venues across America

covering a wide range of musical styles from gospel to contemporary jazz. Recently the Dan Mac Quintet completed its first all original Alaskan themed instrumental jazz CD composed by Dan entitled "Ajazzka". Dan is presently composing a jazz oratorio entitled "The Wrong Way Home" - A spiritual journey to God knows where." The concert begins at 7:30 pm. Tickets \$5 to \$20 at Bunnell.

Plate Project Exhibit inspires Membership throughout 2011



The Year of the Rabbit, Carla Cope (painter), Lisa Wood (potter)

The 2011 Plate Project will continue to feature an outstanding selection as long as plates last! Stop by Bunnell or go on-line to see what's still available from over 100 unique hand-painted dinner plates created by Alaskan artists. The plates premiums at \$100 and \$250 membership levels at Bunnell Street Arts Center.

[View the 2011 Plate Project Online](#)

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JUNE 2011

DAN McELRATH
Solo Piano Jazz
June 24, 7:30 PM

PLATE PROJECT
ongoing exhibit
while plates last!
\$250 and \$100
Membership
premiums

THANK YOU
PLATE ARTISTS!

- Deland Anderson
- Nicole Arevalo
- Melody Barrett
- Tracie Brown
- Carla Cope
- Paula Dickey
- Maura Draiss
- Rachelle Dowdy
- Paul Dungan
- Karin Franzen
- Asia Freeman
- Greg Fries
- Sandy Gillespie
- Mike Glasgow
- Donna Goldsmith
- Adele Groning
- Richard Gustafson
- Ruby Haigh
- Marie Herdegen
- Ahna Iredale*
- Debbie LaBounty
- Michelle LaFiniere
- Shristi Lakhera
- Sarah LaQue
- Shelly Laukitis
- Katherine Little
- Esther Lowe
- Elizabeth MacKinney
- Donna Martin
- Beverly Macy
- Diane McBride
- Lee McCart
- Ramie McClintock
- Kim McNett
- Susan Miller
- Rika Mouw
- Michael Murray
- Sally Oberstein
- Blue Sky
- Owenuma
- Melisse Reichman
- Terri Robl
- Gretchen Sagan
- Lindianne Sarno
- Turid Senungetuk
- Tina Shih
- Patty Shroy
- Kathy Smith
- Kayla Ray
- Sparrow
- Shasta Swanson
- Sara Tabbert
- Beka Thoning
- A-M Wimmerstedt
- Judy Winn
- Lisa Wood
- Gaye Wolfe
- Clark Yerrington
- Ella Yourkowski

*Special Thanks to Ahna Iredale, Plate Project Coordinator since 1994!

SUMMER FIGURE STUDY 6/7-7/5
A 5-week series for drawing, sculpture or painting. A single 15-hour pose is split between five sessions
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Cost \$70 or \$15 drop in. Sign up with Brianna Allen 299-7403.

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Artist in School Finishes



High School Conga Players, Seldovia

Bunnell Street Arts Center's Artist in Schools Program reached new heights this year, featuring nine Alaskan artists in ten local schools, reaching approximately 1500 children. Bunnell's Artist in Schools program requires that schools provide a 1:1 cash match. Bunnell covers artist's fees, transportation and lodging when needed. Schools cover art materials, contribute to artist's fees, and sometimes provide lodging for visiting artists. The total program budget includes \$20,000 cash and \$10,000 in-kind costs. Bunnell's Artist in Schools program is funded in part by Alaska State Council on the Arts with additional support from Rasmuson Foundation, Homer Foundation, Jazzline and ERA Aviation.



Kite Builders, little Fireweed Academy



Bunnell Street Arts Center's Visual Arts Exhibition program is sponsored by
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The arts center is open Monday through Saturday 11 - 6pm and Sunday 12-4

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