

**Bunnell Street Arts Center  
Artist in Schools Teaching Roster**

**Deland Anderson: Painting**

134 Mountainview Dr  
Homer, Ak 99603

phonr: 907.235.7804  
email: [deland@xyz.net](mailto:deland@xyz.net)

*“My method of painting is slow and meditative which gives me a long time to reflect on the subject I am painting. Maybe there's some kind of voodoo in the dots, because when I have finished a piece, somehow I have fallen in love with the place - not the painting, but the place itself that I am painting.”*

**Hannah Baechler: Documentary Digital Photography, Portraiture**

295 East Fairview phone: (907) 235-7084  
Homer, AK 99603 e-mail: [hannah.baechler@gmail.com](mailto:hannah.baechler@gmail.com)  
Website: [hannahbaechler.com](http://hannahbaechler.com)

Age Levels: Middle & Senior High  
Needs: White board or chalk board, internet connection,  
blank wall space (ok for pushpins) for brainstorming.

*“Curiosity and confidence form the foundation of my residency. Honesty is a compelling factor in a Documentary Photographer's work, as is the discovery of beauty and raw truth. Exposure of my work to the greater community inspires compassion and enables me to educate others about this broadly accessible, though specific craft. Understanding visual storytelling and presentation enable students to integrate personal adventure and emotion into communication of unique stories.”*

**Gail Baker: Painting, Masks (Paper Mache, Leather, Thermoplastic Mesh, Papier Clay and Polymer Clay) Life-Sized puppets, Design (Collage, Assemblage), Painting and Movement, Drawing and Movement, Relief Printmaking**

e-mail: [gailbakerartmaker@gmail.com](mailto:gailbakerartmaker@gmail.com)

Specialization Age Levels: All

*“I acknowledge and support the creative potential of all students. I consistently see students' transformations from places of doubt, fear, anger and even hopelessness to hope and empowerment through the arts. I know that all art is not deep, reflective work, and I'm aware that it can be for fun only or for learning new techniques. Wherever it may take us, it's imperative that we have the chance to experience the creative juice of our own unique gifts. Art can nurture us individually, allowing us to share with others and build community.”*

**Michael Breez: Marimba**

P.O. Box 1416 phone: (808) 965-0161  
ahoa, HI 96778 e-mail: mbreez@tdisp.com

Age Levels: All

Other Considerations: needs to borrow Marimba from local group.

*"...I have found that teaching marimba (large wooden xylophones) within the schools is a very effective way to reach children...The heart purpose of the Rufaro School of Marimba is to share and preserve the music of Zimbabwe and to nurture the self-esteem of each student. Our goal is to bring people increased health and happiness and to create a sense of global cooperation through the shared experience of traditional music."*

**Jack Dalton: Storytelling, Story Creating, Fiction, Literacy, Native Themes**

2207 Spenard Road, Suite 102 phone: (907) 227-4428  
Anchorage, AK 99503 e-mail: jack@ravenfeathers.com  
Website: ravenfeathers.com

Age Levels: All

Other Considerations: available in February

*"Yup'ik storyteller Jack Dalton believes that the one thing all cultures and human beings have in common is storytelling. He also believes storytelling and story creating are the greatest skills a person can possess, because through story, one can teach absolutely anything. With experience and recognition from international indigenous organizations and village schools alike, Jack Dalton is the perfect artist to bring to your community."*

**Shala Dobson: Drawing, Painting, Design**

P.O. Box 91016 phone: (907) 632-7413  
Anchorage, AK 99509-1016 e-mail: shalakay@aol.com

*"Ideally, the best way to understand art and artists is to experience them first hand. As an art educator, I've worked with many artists in the schools. I would like to be a part of this important program as a visual artist and art educator to assist communities, school teachers and students in accessing the visual arts."*

**Brian Hutton, M.Ed: Puppet Construction, Manipulation and Stagecraft, Spoken Word/Slam Poetry, Mime and Improv, Cartooning and Performance Art**

415 D Street, #6 phone: (907) 278-5826  
Anchorage, AK 99501 e-mail: bhutton99@hotmail.com

Age Levels: All Other Considerations: Sewing machines preferred.

*“Puppetry uses all the disciplines of full-scale theatre production. Models are extremely useful in the creative and practical processes. More than a product, the model becomes a problem-solving tool which translates the abstract vision of each of the disciplines into a physical object. In puppetry, the process goes even further. The physics of movement joined with the acting talents of the manipulators produce an entertaining performance, often breaking age barriers.”*

### **Ahna Iredale: pottery, ceramic sculpture**

2015 Bayridge Road Homer, Alaska 99603 907-235 -7687

[ahnairedale@gmail.com](mailto:ahnairedale@gmail.com)

[www.ahnairedale.com](http://www.ahnairedale.com)

Potter Ahna Iredale has lived on the Kenai Peninsula since 1983. Working in clay full time she has exhibited locally, statewide and nationally. She has taught clay classes at the Kenai Potters guild, her studio and within the last few years participated in the Artist in Schools program. Classes can be process or product oriented, using a variety of clays and forming methods.

“My goal is for every student to achieve their own level of success within the parameters of the assignment. A thematic concept is chosen and a project is developed around that initial ‘Big’ idea. Keeping in mind the number of students, time constraints and firing facilities to create a positive experience for, students, teachers and volunteers.”

Past projects include Terra Cotta Masks decorated with colored slips, Candle Lantern houses, Hand-shaped Shadow box with symbolic inclusions, Slabs impressed with found objects that became mugs, vases or pencil holder.

### **Art Koeninger: Jewelry Making, Metal Smithing, Lost Wax Casting**

254 Charles Way phone: (907) 235-1014

Homer, AK 99603 e-mail: [akoeninger@acsalaska.net](mailto:akoeninger@acsalaska.net)

Website: [www.spiritmountainalaska.com](http://www.spiritmountainalaska.com)

Age Levels: Elementary, Junior and High School

Other Considerations: Water, electricity. Most schools do not have the necessary equipment for these residencies, beyond an occasional propane torch. I travel with sufficient tools for an average class. A centrifugal machine and burnout kiln are generally necessary for the casting, which I can supply.

*“My students learn the synthesis of ideas, tools and materials into finished products of which*

*they can be proud. They gain confidence expressing themselves in a new medium, while applying practical reading, mathematical and other problem-solving skills. Utilization of local materials and "homestead" techniques may encourage them to pursue this work, as can my example as a rural, professional artist. Even so, skills in metal fabricating, soldering, forging and casting may have some practical application in later life such as metal repairs, or in combination with other crafts."*

**Linda Infante Lyons: Painting, Portraits, Sketching, Traditional Latin American Art, Murals**

2130 Dawnlight Ct. phone: (907) 351-4478  
Anchorage, AK 99501 e-mail: [linfantelyons@yahoo.com](mailto:linfantelyons@yahoo.com)  
Website: [www.infantelyons.com](http://www.infantelyons.com)  
Age Levels: All  
Other Considerations: Slide projector, easel, paints, brushes, canvas

*"My style has been characterized as magical realism and having a Latin American flavor. Although I lived in Chile for most of my adult life, I believe the apparent South American influence is rather the product of a childhood in Alaska. Long, dark winters and a child's active imagination gave rise to brightly colored imaginary landscapes with birds, insects and invented yet botanically correct plants. I paint with oils on masonite panels. Once the composition has been established, I search for the precise color balance, using warm and cool colors to produce a sense of peace and equilibrium. Color balance is what propels me forward in painting. The painting finds resolution when each color has found its place."*

**Lynn Marie Naden: Ceramics, Painting, Sculpture, Drawing, primitive firing, mold-making**

P.O. Box 2776 Phone: (907) 235-5966  
Homer, AK 99603 e-mail: [naden@ptialaska.net](mailto:naden@ptialaska.net)

Age Levels: All  
Other Considerations: Electric kiln needed for ceramics

*"This is an opportunity for me as a working artist to pass on my skills, techniques and passion for the arts. I desire to see the arts become less illusive and more inclusive in our society. I've witnessed the far reaching possibilities art has to offer in so many ways, it is the creative mind that comes up with the solutions and enhancements in many fields of human endeavor."*

**Paul Schweigert: Shakespearian performance, improvisation, stage combat and other forms of movement.**

Contact: [rocketswag@hotmail.com](mailto:rocketswag@hotmail.com)  
Paul Schweigert has a B.A. in Theatre from UAA and an M.F.A. in Performance from Penn State. He has worked for nearly every theatre company in Anchorage acting,

directing and teaching. As a member of Edgeware Productions Paul tours Shakespearean performances and workshops into local schools.

Age Levels: grades 4-8

*"Workshops and residencies are created for the specific desires of each school/community. The students embrace the language of Shakespeare directly through short play performances, improvisation, stage combat and other forms of movement. The Play-a Day class teaches the story of an entire play in a single class period. Shakespeare challenges each student, mind and body, with life lessons in social behavior and etiquette. So put some Shakespeare in your class today!"*

**Eddie Wood: World Percussion Music in Traditional and Modern Styles, Partner Social Dancing, Storytelling, Improvisational Movement and Theatre**

P.O. Box 511 phone: (907) 235-6160

Homer, AK 99603

e-mail: rumbalaska@yahoo.com@hotmail.com

Participant in John F. Kennedy Center for the Performing Arts' Seminar, *Artists as Educators*

Specialization: Age Levels: All

Other Considerations: Bilingual – Spanish/English

A world of percussion instruments and a planet full of stories find homes in classrooms of positive risk-takers. We groove with grace and when in doubt...dance! We explore sound, movement, and storytelling, blended with improvisation towards a performance of our own making. Students, teachers and community share art that reflects who we are and what makes us wonder. Rhythms organize the mind and harmonize the heart."

"Mr. Wood had the parents and children interacting verbally through music and storytelling that is a rare activity for the families of this region."

-- Cecilia Harmon, Northwest Arctic Borough School District

**Jocelyn Shiro-Westphal: Jazz Dance**

P.O. Box 308 phone: (907) 235-3961

Homer, AK 99603 e-mail: jazzline@gci.net

Age Levels: All

Other Considerations: Prefers to work in Homer-area

*"As a jazz dance instructor, I impart skills in listening to and moving to different rhythms and styles of music, incorporating elements of jazz dance technique and concepts of level changes, body shape formation, dance improvisation, speed variations in movement, isolated body movements, and floor work. I will also impart knowledge on the history of jazz dance and how it evolved in this country."*

“Her willingness to work with staff and her ability to bring the creative process to life for students make her an exceptional candidate for any similar kind of opportunity.”  
Pete Swanson, Principal, McNeil Canyon Elementary School.